

The Great Fire of London – 1666

As part of our contribution to the commemoration of the 350th Anniversary of the Great Fire of London, Liveryman Jeanne Brinton has commissioned a limited edition print showing two views of the City of London, before and after the Great Fire. The views were drawn by the Czech artist Wenceslaus Hollar (1607 – 1677) and the original is held by the British Museum.

The view of the City before the Great Fire, stretching from the Tower of London in the east to Temple in the west, was taken from a larger panorama of London and Westminster that the artist had created in the early 1640s. The viewpoint appears to be from the steeple of St Mary Overie, now the site of Southwark Cathedral, although preliminary sketches by the artist show that more than one standpoint was used. After the Great Fire Hollar created the second view; he was well-placed to do this as he was involved officially in mapping the damage that had been caused by the fire.

The print is A3 in size, limited to an edition of 350. Each will be signed by the Master.

The prints are priced at £15.00 for collection from Insurance Hall. Prints can be sent by post at a total cost of £19.50. Framed prints will also be available at £55, plus the cost of delivery, yet to be determined.

Please contact David Holt at dwholtchaldon@gmail.com if you would like to purchase these prints.

